

**PROFILE:**

I am currently exhibiting at 'Un/Sense' at Christie's. I recently built an entire show in collaboration with Minnow Carty for Brighton Fringe. Moreover I was short-listed for the New Emergence Art Prize in 2021 and received the Nagoya University Incentive Award 2019. I have exhibited works at Ugly Duck's 'Disturbance #2', Copperdollar Studios, The Grow, Lock-in Gallery, and Filler Gallery. Moreover, I collaborated with Vivienne Griffin for 'Hyper Functional, Ultra Healthy' Sound Workshop at Somerset House & I presented collaborative workshops at the Tate Modern & LungA Arts Festival. As a practising artist, I create large scale projection installations. This involves conceptualising ideas, turning them into technical drawings, building wooden screens, doing risk assessments and finishing a room ready for exhibition. This means that I have a range of experience from physically building, promoting and planning an entire show whilst working well collaborating with other artists.

**GALLERY EXPERIENCE**

**Artist**, Trans Tales for Toxic Times, Ugly Duck, 07.2022  
**Artist**, Un/Sense Christie's 07.2022  
**Artist, producer, creator**, Brighton Fringe Exhibition 'Into the Garden' in collaboration with Minnow Carty 05.2022  
**Illustrator**, Aubergine Gallery 12.2021  
**Artist**, 'Disturbance' Exhibition Ugly Duck, 02.2021  
**Artist and Curator**, Cirrus Exhibition, 09.2020  
**Projection Artist**, Riposte Exhibition 01.2020  
**Illustrator**, Aubergine Gallery, 2.2019  
**Artist and Organiser**, 'Filler Gallery' Show, 12.2019  
**Fundraising Assistant**, Copperdollar Studios, 07.2019 - 04/2020  
**Invigilator**, Brighton Digital Art Festival, 10.2019  
**Retail Assistant**, Art 5 Gallery, 07.2019 - 09.2019  
**Gallery Tour Guide**, University of Brighton, 06.2019  
**Organiser, promoter, fundraiser, artist** University Graduate Show, 01.2018 – 02.2018  
**Media Team**, 'Conjecture' Exhibition, 02.2018  
**Artist, Organiser**, Lock In Gallery, Brighton, 12.2017  
**Artists Assistant**, Miriam Austin Exhibition, 02.2016  
**Set Assistant**, Lucy Bond Stylist, 01.2015  
**Volunteer**, Creative Youth Arts Festival, 06.2012

**WORKSHOP EXPERIENCE**

**Workshop Coordinator**, Life Drawing Workshop, 04.2020 – ongoing  
**Workshop Collaborator**, Music Workshop at Somerset House in collaboration with Vivienne Griffin, 01.2020  
**Workshop Collaborator**, LungA Art and Music Festival, 07.2019  
**Workshop Collaborator**, Tate Exchange, 06.2018  
**Workshop Assistant**, Dragon Drama Workshops, 2010–13

**FILM AND DIGITAL MARKETING EXPERIENCE**

**Social Media Manager for Ugly Duck (03.2022- onwards)**  
**Video Editor for Regal Roye (04.2021-09.2021)**  
**Engagement Manager at Copperdollar Studios (03.2021- ongoing)**  
**Videographer at Yes Valencia (10.2020 - 02.2021)**  
**Director and Editor for Tash Lake Music (09.2020 – 02.2021)**  
**Videographer for Beat the Budget (12.2019)**

**EDUCATION AND AWARDS:**

Short-listed for the New Emergence Art Prize 2021  
 2:1 Fine Art: Sculpture BA Hons University of Brighton  
 Nagoya University Incentive Award Winner  
 Principles of Social Media with Business 513 Unit 301 Distinction – UAL Foundation Diploma, Art and Design A Levels – Art (A\*) English Literature (A) History (A) NCFE Level 1 Award in Technical Theatre  
 GCSE's 10 A\*-A

**KEY SKILLS:**

- Very confident creating digital marketing material on **Adobe Premier Pro**, editing music videos, Instagram reels, Tiktoks, Youtube Shows, adverts, creating films, using cameras, tripods, creating sets and props, directing and performing, editing
- Practical skills of wood fabrication, technical drawing skills, use of power tools, ladders and tallescopes, creating technical drawings and completing risk assessments
- Seeing an exhibition through from beginning to end, fundraising, marketing, hosting low-cost events, **creating promotional material** for social media channels, creating budgets, curating, collaboration, finishing a room for exhibition, installing projectors and speakers, installing and de-installing works, working well with other artists and a team

**SOCIAL MEDIA:**

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**CONTACT:**

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