

anya.palamartschuk@gmail.com  
0780 578 1354

Anya Palamartschuk

## PROFILE:

My experience ranges from performing administrative tasks at Art 5 Gallery, as well as invigilating a range of art exhibitions, to facilitating workshops for the public at the Tate Modern, LungA Arts festival and Somerset House. Overall this has given me both the experience and skills in communication, organization and problem solving to excel as part of your team. As a hard working, enthusiastic individual with a 2:1 BA in Fine Art: Sculpture from the University of Brighton, I am keen to become a gallery assistant, art technician and workshop facilitator.

## KEY SKILLS:

- Adobe Creative Suite, specifically Photoshop, InDesign, Illustrator & Premier Pro
- Creating marketing material
- Social Media promotion
- Illustration & Graphic Design
- Hosting, creating & facilitating events
- Creating budgets
- Grant & Competition Applications
- Microsoft Office, Outlook, Word & Excel
- Film making
- Using Cameras, Projectors, Speakers
- Client/Customer Liaison
- Working as part of a Team
- Organisation & Administration
- Researching art history and current artists
- Use of power tools, ladders & telescopes
- Health and Safety checks & risk assessments
- Tills/Money Management
- Working in a fast-paced environment

## EDUCATION & AWARDS:

Short-listed for the New Emergence Art Prize  
2:1 – Fine Art: Sculpture BA Hons –  
University of Brighton  
Nagoya University Incentive Award Winner  
Principles of Social Media with Business 513  
Unit 301  
Distinction – UAL Foundation Diploma, Art  
and Design  
A Levels – Art (A\*) English Literature (A)  
History (A)  
NCFE Level 1 Award in Technical Theatre  
GCSE's 10 A\*-A

## FILM & DIGITAL MARKETING EXPERIENCE

10.2020 - 02/2021	<b>Videographer</b>	Yes Valencia
09.2020 – 02/2020	<b>Director &amp; Editor</b>	Tash Lake Music
12.2019	<b>Videographer</b>	Beat the Budget

I am a highly organised & creative individual. Recently, I worked with 'Yes Valencia' to independently create adverts as part of their digital marketing strategy. Having completed a short course in the 'Principles of Social Media with Business' as part of Erasmus+, combined with my skills in Premier Pro, I am a confident filmmaker with a knowledge of creative strategies.

## GALLERY EXPERIENCE

02.2021	<b>Installation Artist</b>	'Disturbance' Exhibition at Ugly Duck
09.2020	<b>Artist &amp; Curator</b>	Cirrus
01.2020	<b>Projection Artist</b>	Riposte Exhibition
12.2019	<b>Illustrator</b>	Aubergine Gallery'
12.2019	<b>Artist &amp; Organiser</b>	'Filler Gallery' Show
07.2019 - 04/2020	<b>Fundraising Assistant</b>	Copperdollar Studios
10.2019	<b>Invigilator</b>	Brighton Digital Art Festival
07.2019 - 09.2019	<b>Retail Assistant</b>	Art 5 Gallery
06.2019	<b>Gallery Tour Guide</b>	University of Brighton
01.2018 – 02.2018	<b>Organiser, Promoter, Fundraiser, Artist</b>	University Graduate Show
02.2018	<b>Media Team</b>	'Conjecture' Exhibition
12.2017	<b>Artist &amp; Organiser</b>	Lock In Gallery, Brighton
02.2016	<b>Artists Assistant</b>	Miriam Austin Exhibition
06.2012	<b>Volunteer</b>	Creative Youth Arts Festival

When I worked at Art 5 Gallery, a gallery and art shop in Brighton, I gained experience in administration tasks such as talking to artists, clients and customers on the phone to set up commissions, installing and storing works, updating the Funnel, uploading new pieces to our website, Excel databases and Shopify, doing online promotion and overseeing the entire selling process. Moreover during my time at University I gained experience in fundraising, creating promotional material, maintaining a course social media presence, sending invitations, and being practical with a minimal budget through creating, marketing and hosting low-cost events.

## WORKSHOP EXPERIENCE

04.2020 – ongoing	<b>Workshop Coordinator</b>	Life Drawing Workshop
01.2020	<b>Workshop Collaborator</b>	Music Workshop at Somerset House in collaboration with Vivienne Griffin
07.2019	<b>Workshop Collaborator</b>	LungA Art and Music Festival
06.2018	<b>Workshop Collaborator</b>	Tate Exchange
2010 – 2013	<b>Workshop Assistant</b>	Children's Dragon Drama Workshops

At the moment I am running Life Drawing Workshops over Zoom as a way to keep drawing & sharing my passion with others. Each week I organise a model to join us and I write a set list of different practises that focus on colour, tone or line elements. One of the most important elements of art is collaboration in my eyes and that is why I enjoy assisting accessible workshops for the public.

**Various retail and hospitality experience through 2015-2020.**

References Available on Request

## SOCIAL MEDIA:

IG: @anyapalamartschuk  
Facebook: @anyapalamartschukart  
Website: www.anyapalamartschuk.com

## CONTACT:

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